



# ALBUMBLATT

für  
das Klavier

von

## Moritz Moszkowski.

Op. 2.

Pr. 1 Mk. 50 Pf.

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder.  
Eingetragen in das Verzeichnisarchiv.

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BRESLAU  
JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Straßburg  
Gehr. Hug. New-York  
Paris Leipzig  
J. Maler, Durand, Schonemerk & C° C. E. Leede

## ALBUMBLATT.

Revised and fingered by  
WILLIAM MASON.

op. 2

MORITZ MOSZKOWSKI.

Moderato e grazioso.

PIANO

Cantabile.

1

*a tempo. cresc.*

*un poco ritenuto.*

*a tempo. scherzando. ten.*

*ten.*

*p*

*quasi pizzicato.*

*pp*

*dim. e riten.*

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A musical score for piano, page 4. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats). The time signature is common time. The score includes dynamic markings such as 'a tempo' and 'cresc.' (crescendo). Fingerings are indicated above the notes, such as '4 5' and '5 4'. The left hand staff features a sustained note with a fermata, followed by a series of eighth-note chords. The right hand staff shows a complex sequence of eighth-note chords and grace notes.

L'istesso tempo.

A musical score for piano, consisting of five staves of music. The music is in 2/4 time and uses a key signature of two flats. The score includes dynamic markings such as 'cresc.', 'ff', and 'marcatiss.', as well as various performance instructions like 'R.W.' and asterisks. The piano part is written in a standard musical notation with both treble and bass staves.

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *riten.*, *m.d.*, and *a tempo.* The music consists of a series of measures with various note heads and stems, some with vertical lines and some with diagonal lines. Measures are separated by vertical bar lines. The score is in 2/4 time and includes a bass staff. The piano keys are indicated by vertical lines with dots and asterisks below them.

2

Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \*

*pp legato.*

*dimin.*

Re. \*